CHAMBER MUSIC IN CHAFFCOMBE 2017

APPLICATION FORM - PART 1

Applicant Name:

Address:

Postcode:

Email:
All correspondence will be via e-mail unless you specify otherwise.

Telephone / Mobile:

Age: under 18 ☐ 18 - 24 ☐ 25 - 40 ☐ 41 - 60 ☐ over 60 ☐
This course is primarily intended for adults; we are happy to accommodate under-18s but are not able to act in loco parentis; please contact us at the address or email below to agree appropriate arrangements.

I am attending as: an individual ☐ a pre-formed ensemble member ☐

Individual players *must also fill in Part 2 of this Application Form to enable course tutors to ascertain approximate level of ability and experience prior to a place being confirmed. In the unlikely event that we are unable to place individual players of similar ability into chamber ensemble combinations with suitable repertoire then the deposit will be refunded in full.*

Pre-formed ensemble members *are not required to fill in Part 2 of this Application Form but must make sure one member of the ensemble fills in an Ensemble Form*

Instrument(s):

Ensemble name (if applicable):

Accommodation: host family in Chaffcombe ☐ arrange own accommodation ☐
If you wish to arrange your own accommodation please contact Gemma, gemma@berkeleyensemble.co.uk for a list of places to stay near The Old Rectory.

Will you have use of a car during the course? Yes / No (please delete as appropriate)

Please give details of any allergies and/or dietary requirements:

Due to the location of the course there are short walks between venues. Please let us know if you have mobility difficulties. Unfortunately we do not yet have wheelchair access to all course venues.

How did you hear about Chamber Music in Chaffcombe?

Please send completed form by email to gemma@berkeleyensemble.co.uk or post to Berkeley Ensemble CMC, 25 Bedford Street, Leighton Buzzard, LU7 1JE. **The deadline for applications is Friday 2 December 2016.**

Payment

A deposit of £120 is due on application. The balance of £225 (for 'Early-Bird' applications received on or before **3rd November 2016**) or £275 (for applications received after **3rd November 2016**) is due by **Friday 3rd March 2017.**

Our preferred method of payment is by bank transfer: The Berkeley Ensemble; sort code 08-92-99, account no, 65330728. Please put your surname and 'CMC' as a reference and e-mail gemma@berkeleyensemble.co.uk to notify us that a transfer has been made. Please get in touch if you wish to make payment by an alternative method.

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APPLICATION FORM - PART 2 (Individual Players only)

Please complete this form as accurately as possible to help us place you in an ensemble with participants of similar ability and experience.

Name:

Instrument(s):

Approximate standard (please tick): Intermediate 1 ☐ Intermediate 2 ☐ Advanced 1 ☐ Advanced 2
Intermediate 1 - Grade 6-7 standard or equivalent; Intermediate 2 - Grade 8 standard or equivalent; Advanced 1 - Post-Grade 8 / DipABRSM standard or equivalent; Advanced 2 - LRSM standard, music college student, semi-professional or equivalent

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Please tell us about your studies and training, e.g., how long have you been playing your instrument, whether you have regular lessons, whether you studied formally, whether you have taken grades or diplomas, and anything else that may be helpful to us:

Please tell us about your chamber music experience, e.g., whether you play regularly in ensembles, whether you have ever played chamber music before, and anything else that may be helpful to us.

Do you have any particular types of repertoire that you would like to play on the course (composers, styles, instrumental combinations etc)? Or perhaps you have an all-time favourite chamber work that you are dying to play? Owing to the small nature of the course we cannot accommodate all requests, but we will do what we can.

The course culminates with an informal performance to a small audience of hosts, friends and people living locally in Chaffcombe. Please get in touch if you have any questions about this.

NB. In the unlikely event that course tutors are unable to place individual players of a similar ability into suitable ensembles then the deposit or course fee will be refunded in full.