



BEETHOVEN SEPTET STUDY DAY—SATURDAY 29 SEPTEMBER 2018

The Berkeley Ensemble celebrate their 10th birthday in 2018. As part of the celebrations, the ensemble will be recording and touring Beethoven's Septet, a staple of the group's repertoire. The ensemble are excited to share their enthusiasm for the work in their first study day for amateur chamber musicians, ahead of performing the work the subsequent day in their 10th birthday concert at Southbank Centre's Purcell Rooms.

Taking place at St. Saviour's Church, Warwick Avenue (London) on Saturday 29 September, the ensemble invite you to join them for a day exploring, discussing and rehearsing this chamber music favourite.

Places are available for violin, viola, cello, double bass, clarinet, bassoon and horn and are strictly limited, allocated on a first-come-first-served basis. Once places for individual instruments have been filled, a waiting list will operate with the possibility of additional groups being formed if demand is indicated.

The cost of the day will be £75, to include coaching with members of the Berkeley Ensemble, tea/coffee, lunch and a miniature score of the work for you to keep.

To apply, please email this completed form to annabel@berkeleyensemble.co.uk. Accepted applicants will be asked to transfer a non refundable deposit of £35 on application, with the remainder due by 1 September.

APPLICATION FORM

Name of Applicant: _____

Email address: _____

Phone number: _____

Age: under 18 18 - 24 25 - 40 41 - 60 over 60

This Study Day is primarily intended for adults; we are happy to accommodate under-18s but are not able to act in loco parentis; please contact us at the address or email below to agree appropriate arrangements.

Instrument: _____

If there is sufficient demand for the Study Day to run with more than one ensemble of participants, we will endeavour to place applicants of similar abilities within the same group. To assist us with this please tell us a little about your current instrumental playing.

Approximate standard (please tick): Intermediate 1 Intermediate 2 Advanced 1 Advanced 2

Intermediate 1 - Grade 6-7 standard or equivalent; Intermediate 2 - Grade 8 standard or equivalent; Advanced 1 - Post-Grade 8 / DipABRSM standard or equivalent; Advanced 2 - LRSM standard, music college student, semi-professional or equivalent

Please tell us about your chamber music experience, e.g., whether you play regularly in ensembles, whether you have ever played chamber music before, and anything else that may be helpful to us.
