



## CHAMBER MUSIC IN CHAFFCOMBE: 22-25 May 2020

### APPLICATION FORM - PART 1

Applicant Name:

Address:

Postcode:

Email:

All correspondence will be via e-mail unless you specify otherwise.

Telephone / Mobile:

Age: under 18  18 - 24  25 - 40  41 - 60  over 60

*This course is primarily intended for adults; we are happy to accommodate under-18s but are not able to act in loco parentis; please contact us at the address or email below to agree appropriate arrangements.*

I am attending as: an individual  a pre-formed ensemble member

*Individual players must also fill in Part 2 of this Application Form to enable course tutors to ascertain approximate level of ability and experience prior to a place being confirmed. In the unlikely event that we are unable to place individual players of similar ability into chamber ensemble combinations with suitable repertoire then the deposit will be refunded in full.*

*Pre-formed ensemble members are not required to fill in Part 2 of this Application Form but must make sure one member of the ensemble fills in an Ensemble Form*

Instrument(s):

Ensemble name (if applicable):

Accommodation: host family in Chaffcombe  arrange own accommodation

If you wish to arrange your own accommodation please email [chambercourse@berkeleyensemble.co.uk](mailto:chambercourse@berkeleyensemble.co.uk) for a list of places to stay near The Old Rectory.

Will you have use of a car during the course? Yes / No (please delete as appropriate)

Please give details of any allergies and/or dietary requirements:

Due to the location of the course there are short walks between venues. Please let us know if you have mobility difficulties. Unfortunately, we do not yet have wheelchair access to all course venues.

How did you hear about Chamber Music in Chaffcombe?

Please send completed form by email to [chambercourse@berkeleyensemble.co.uk](mailto:chambercourse@berkeleyensemble.co.uk). The deadline for applications is 1 January 2020 but please note that participants will be allocated to suitable groups as applications are received. With a maximum of 20 places available on the course (and no more than three places for pianists) it is advised to apply well in advance of the closing date.

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Payment: A non-refundable deposit of £125 is due on application. However, in the unlikely event that we are unable to place individual players of similar ability into chamber ensemble combinations with suitable repertoire then the deposit will be refunded in full. The balance of £265 is due by 1 March 2020. If you are taking advantage of the 'Introduce a Friend Offer' please give details here:

Our preferred method of payment is by bank transfer: The Berkeley Ensemble; sort code 08-92-99, account no, 65330728. Please put your surname and 'CMC' as a reference and e-mail

[chambercourse@berkeleyensemble.co.uk](mailto:chambercourse@berkeleyensemble.co.uk) to notify us that a transfer has been made. Please get in touch if you wish to make payment by an alternative method.



## CHAMBER MUSIC IN CHAFFCOMBE: 22-25 May 2020

### APPLICATION FORM - PART 2 (Individual Players only)

Please complete this form as accurately as possible to help us place you in an ensemble with participants of similar ability and experience.

Name:

Instrument(s):

Approximate standard (please tick): Intermediate 1  Intermediate 2  Advanced 1  Advanced 2   
*Intermediate 1 - Grade 6-7 standard or equivalent; Intermediate 2 - Grade 8 standard or equivalent; Advanced 1 - Post-Grade 8 / DipABRSM standard or equivalent; Advanced 2 - LRSM standard, music college student, semi-professional or equivalent*

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Please tell us about your studies and training, e.g., how long have you been playing your instrument, whether you have regular lessons, whether you studied formally, whether you have taken grades or diplomas, and anything else that may be helpful to us:

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Please tell us about your chamber music experience, e.g., whether you play regularly in ensembles, whether you have ever played chamber music before, and anything else that may be helpful to us.

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Do you have any particular types of repertoire that you would like to play on the course (composers, styles, instrumental combinations etc)? Or perhaps you have an all-time favourite chamber work that you are dying to play? Owing to the small nature of the course we cannot accommodate all requests, but we will do what we can.

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The course culminates with an informal performance to a small audience of hosts, friends and people living locally in Chaffcombe. Please get in touch if you have any questions about this.

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NB. In the unlikely event that course tutors are unable to place individual players of a similar ability into suitable ensembles then the deposit or course fee will be refunded in full.